



『スーパーマリオ64』より

♪ スライダー

★ テンポ

♩ = 160

★ パート音量



※各パートの音量は、この表を参考にしね!

- 1-バイオリン
- 2-ハーモニカ
- 3-パンフルート
- 4-A.ベース
- 5-フォークギター1
- 6-フォークギター2
- 7-ロックドラム





1. バイオリン (1/2)



Musical score for Violin 1, consisting of 36 numbered measures across 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as quarter notes, eighth notes, and rests.

1	2	3
4	5	6
7	8	9
10	11	12
13	14	15
16	17	18
19	20	21
22	23	24
25	26	27
28	29	30
31	32	33
34	35	36





1. バイオリン (2/2)



Musical score for Violin (2/2) in G major, measures 37-70. The score is presented in 14 systems, each with a five-line staff and a measure number below it. The key signature has one sharp (F#).

- 37: Rest
- 38: Rest
- 39: Rest
- 40: Rest
- 41: Rest
- 42: Rest
- 43: Rapid sixteenth-note run
- 44: Rapid sixteenth-note run
- 45: Rest
- 46: Rest
- 47: Quarter notes G4, A4, B4
- 48: Quarter notes G4, A4, B4, C#5
- 49: Quarter notes G4, A4
- 50: Quarter notes G4, A4, B4, C#5
- 51: Quarter notes G4, A4, B4, C#5
- 52: Quarter notes G#4, A4, B4, C#5
- 53: Quarter notes G#4, A4, B4, C#5
- 54: Quarter notes G#4, A4, B4, C#5
- 55: Quarter notes G4, A4
- 56: Quarter notes G4, A4, B4, C#5
- 57: Quarter notes G4, A4, B4, C#5
- 58: Quarter notes G4, A4, B4, C#5
- 59: Quarter notes G4, A4, B4, C#5
- 60: Quarter notes G4, A4, B4, C#5
- 61: Quarter notes G4, A4, B4, C#5
- 62: Quarter notes G4, A4, B4, C#5
- 63: Quarter notes G4, A4, B4, C#5
- 64: Quarter notes G4, A4, B4, C#5
- 65: Quarter notes G4, A4, B4, C#5
- 66: Quarter notes G4, A4, B4, C#5
- 67: Quarter notes G4, A4, B4, C#5
- 68: Quarter notes G4, A4, B4, C#5
- 69: Whole note G4
- 70: Rest





2. ハーモニカ (1/2)



Musical score for Harmonica (1/2) in G major, 4/4 time. The score consists of 36 measures across 12 staves. The first staff contains measures 1-3, the second 4-6, the third 7-9, the fourth 10-12, the fifth 13-15, the sixth 16-18, the seventh 19-21, the eighth 22-24, the ninth 25-27, the tenth 28-30, the eleventh 31-33, and the twelfth 34-36. The melody begins in measure 1 with a quarter note G4, followed by a quarter note A4 in measure 2, and a quarter note B4 in measure 3. The piece concludes with a whole note G4 in measure 36.





2. ハーモニカ (2/2)



Musical score for Harmonica (2/2) in G major, measures 37-70. The score is presented in 12 systems, each with a treble clef and a key signature of one sharp (F#). The notes are as follows:

Measure	Note
37	Rest
38	Rest
39	Rest
40	Rest
41	Rest
42	Rest
43	G4
44	A4
45	B4
46	C5
47	B4
48	A4
49	G4
50	F#4
51	E4
52	Rest
53	Rest
54	Rest
55	G4
56	A4
57	B4
58	C5
59	B4
60	A4
61	G4
62	F#4
63	E4
64	D4
65	C4
66	B3
67	A3
68	G3
69	F#3
70	Rest





3. パンフルート (1/2)



Musical score for Pan Flute (1/2) in G major, 4/4 time. The score consists of 36 numbered measures across 12 staves.

Measures 1-3: Rest.

Measures 4-6: Quarter notes G4, A4, B4, quarter rest, quarter notes G4, F4, E4, quarter rest.

Measures 7-9: Half note G4, quarter notes A4, B4, quarter rest, quarter notes G4, F4, E4, quarter rest.

Measures 10-12: Half note G4, quarter rest, half note G4, quarter notes A4, B4, quarter rest, quarter notes G4, F4, E4, quarter rest.

Measures 13-15: Half note G4, quarter notes A4, B4, quarter rest, quarter notes G4, F4, E4, quarter rest.

Measures 16-18: Half note G4, quarter note A4, half note G4, half note G4, quarter rest.

Measures 19-21: Rest, quarter notes G4, A4, B4, quarter rest, quarter notes G4, F4, E4, quarter rest.

Measures 22-24: Quarter notes G4, A4, B4, quarter rest, half note G4, quarter notes A4, B4, quarter rest, quarter notes G4, F4, E4, quarter rest.

Measures 25-27: Quarter notes G4, A4, B4, quarter rest, half note G4, quarter notes A4, B4, quarter rest, half note G4.

Measures 28-30: Quarter notes G4, A4, B4, quarter rest, half note G4, quarter notes A4, B4, quarter rest, quarter notes G4, F4, E4, quarter rest.

Measures 31-33: Half note G4, quarter rest, quarter rest, quarter rest.

Measures 34-36: Quarter notes G4, A4, B4, quarter rest, half note G4, quarter notes A4, B4, quarter rest, quarter notes G4, F4, E4, quarter rest.





3. パンフルート (2/2)



Musical score for Pan Flute (2/2) from Super Mario 64. The score is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It consists of 70 measures, divided into 13 rows of three measures each, with the final row containing only one measure. The notes are as follows:

Measure	Note
37	A4
38	A4, B4, C5, D5, E5
39	A4, B4, C5, D5, E5
40	A4, B4, C5
41	A4, B4, C5
42	A4
43	Rest
44	Rest
45	A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7
46	A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7
47	Rest
48	Rest
49	Rest
50	Rest
51	Rest
52	Rest
53	Rest
54	Rest
55	Rest
56	A4, B4, C5, D5, E5
57	A4, B4, C5, D5, E5
58	A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7
59	A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7
60	A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7
61	A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7
62	A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7
63	A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7
64	A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7
65	A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7
66	A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7
67	A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7
68	A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7
69	A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7
70	A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7





4. A. ベース (1/2)



Musical score for Bass (1/2) of the song "Slider" from Super Mario 64. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 36 numbered measures, organized into 12 rows of three measures each. The notes are as follows:

Measure	Note	Measure	Note	Measure	Note
1	G2	2	A2	3	B2
4	C3	5	D3	6	E3
7	F3	8	G3	9	A3
10	B3	11	C4	12	D4
13	E4	14	F4	15	G4
16	A4	17	B4	18	C5
19	D5	20	E5	21	F5
22	G5	23	A5	24	B5
25	C6	26	D6	27	E6
28	F6	29	G6	30	A6
31	B6	32	C7	33	D7
34	E7	35	F7	36	G7





4. A. ベース (2/2)



Musical score for Bass (2/2) in G major, measures 37-70. The score is presented in 14 systems, each containing three measures. The key signature has one sharp (F#) and the time signature is 2/2. The notes are as follows:

Measure	Note	Measure	Note	Measure	Note
37	G2	38	A2	39	B2
40	C3	41	D3	42	E3
43	F3	44	G3	45	A3
46	B3	47	C4	48	D4
49	E4	50	F4	51	G4
52	A4	53	B4	54	C5
55	D5	56	E5	57	F5
58	G5	59	A5	60	B5
61	C6	62	D6	63	E6
64	F6	65	G6	66	A6
67	B6	68	C7	69	D7
70	E7				





5. フォークギター1 (1/2)



Musical score for Folk Guitar 1 (1/2) in G major (one sharp). The score is divided into 36 measures across 12 staves. Measures 1 and 2 are whole rests. Measures 3-36 contain a rhythmic pattern of eighth notes, with some measures including accidentals (sharps and naturals).

1	2	3
4	5	6
7	8	9
10	11	12
13	14	15
16	17	18
19	20	21
22	23	24
25	26	27
28	29	30
31	32	33
34	35	36





5. フォークギター1 (2/2)



Sheet music for Folk Guitar 1 (2/2) in G major, 2/2 time. The music is divided into measures 37 through 70. The notation includes bass clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter notes, eighth notes, and sixteenth notes. The piece concludes with a final measure (70) ending on a whole note G.





6. フォークギター-2 (1/2)



Musical score for Folk Guitar 2 (1/2) in G major, 4/4 time. The score consists of 36 measures across 12 staves. Measures 1 and 2 are whole rests. The melody begins in measure 3 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The piece concludes in measure 36 with a quarter note G4, a quarter rest, and a quarter note G4.





6. フォークギター-2 (2/2)



Musical score for Folk Guitar 2 (2/2) in G major, 2/2 time. The score consists of 12 staves, each containing three measures of music. The measures are numbered 37 through 70. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter notes, eighth notes, and rests.

37	38	39
40	41	42
43	44	45
46	47	48
49	50	51
52	53	54
55	56	57
58	59	60
61	62	63
64	65	66
67	68	69
70		





7. ロックドラム (1/2)

1	2	3
4	5	6
7	8	9
10	11	12
13	14	15
16	17	18
19	20	21
22	23	24
25	26	27
28	29	30
31	32	33
34	35	36

Detailed description of the drum notation: The page contains 36 numbered measures of music notation for a drum set. Each measure is represented by a horizontal line with a red center line. Above the line are various drum icons: a green 'Y' (top cymbal), a blue 'R' (right tom), a red 'L' (left tom), and a blue upward arrow (snare). Below the line are icons for bass drum (B) and hi-hat (A). Measure 1 starts with a green 'Y' and a bass drum. Measure 2 has two green 'Y's and a bass drum. Measure 3 has a blue 'R' and a sequence of bass and hi-hat drums. Measures 4-6, 7-9, 10-12, 13-15, 17-18, 19-21, 22-24, 25-27, 28-30, 31-33, and 34-36 all feature a continuous sequence of bass and hi-hat drums. Measure 16 includes a red 'L' and a blue upward arrow. Measure 34 includes a blue upward arrow, a red 'L', and a blue downward arrow.





7. ロックドラム (2/2)

37	38	39
40	41	42
43	44	45
46	47	48
49	50	51
52	53	54
55	56	57
58	59	60
61	62	63
64	65	66
67	68	69
70	71	72

