



『スーパーマリオ64』より

♪ スライダー

★ テンポ

♩ = 160

★ パート音量



※各パートの音量は、この表を参考にしね!

- 1-バイオリン
- 2-ハーモニカ
- 3-パンフルート
- 4-A.ベース
- 5-フォークギター1
- 6-フォークギター2
- 7-ロックドラム





1. バイオリン (1/2)



Musical score for Violin (1/2) in G major, 4/4 time. The score consists of 36 numbered measures across 12 staves. The notation includes quarter notes, eighth notes, and rests. The key signature has one sharp (F#).

1	2	3
4	5	6
7	8	9
10	11	12
13	14	15
16	17	18
19	20	21
22	23	24
25	26	27
28	29	30
31	32	33
34	35	36





1. バイオリン (2/2)



Musical score for Violin (2/2) in G major, measures 37-70. The score is presented in 13 systems, each with a five-line staff and a measure number below it. The key signature has one sharp (F#). Measure 43 contains a complex rhythmic pattern of sixteenth notes. Measure 69 ends with a long note that spans into the next system.





2. ハーモニカ (1/2)



Musical score for Harmonica (1/2) in G major, 4/4 time. The score consists of 36 numbered measures across 12 staves. The key signature has one sharp (F#) and the time signature is 4/4. The melody begins in measure 1 and ends in measure 36.

1	2	3
4	5	6
7	8	9
10	11	12
13	14	15
16	17	18
19	20	21
22	23	24
25	26	27
28	29	30
31	32	33
34	35	36





2. ハーモニカ (2/2)



Musical score for Harmonica (2/2) in G major, measures 37-70. The score is presented in 12 systems, each with a treble clef and a key signature of one sharp (F#).

- Measures 37-39: Rest.
- Measures 40-42: Rest.
- Measures 43-45: G4 quarter, A4 quarter, B4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter.
- Measures 46-48: G4 quarter, A4 quarter, B4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter.
- Measures 49-51: G4 quarter, A4 quarter, B4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter.
- Measures 52-54: Rest.
- Measures 55-57: G4 quarter, A4 quarter, B4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter.
- Measures 58-60: G4 quarter, A4 quarter, B4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter.
- Measures 61-63: G4 quarter, A4 quarter, B4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter.
- Measures 64-66: G4 quarter, A4 quarter, B4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter.
- Measures 67-69: G4 quarter, A4 quarter, B4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter.
- Measure 70: Rest.





3. パンフルート (1/2)



Musical score for Pan Flute (1/2) from Super Mario 64. The score is written in G major (one sharp) and 4/4 time. It consists of 36 numbered measures across 12 staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano).





3. パンフルート (2/2)



Musical score for Pan Flute (2/2) from Super Mario 64. The score is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It consists of 70 measures, divided into 12 systems of three measures each.

Measures 37-39: The melody begins with a half note G4, followed by a half note A4. Measure 38 contains a half note B4, and measure 39 contains a half note C5. A slur covers measures 38 and 39.

Measures 40-42: Measure 40 has a half note G4. Measure 41 has a half note A4. Measure 42 has a whole note B4.

Measures 43-45: Measures 43 and 44 are whole rests. Measure 45 contains a sixteenth note G4, followed by a sixteenth note A4, and then a dotted eighth note B4.

Measures 46-48: Measures 46 and 47 contain a continuous sixteenth-note run: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 48 is a whole rest.

Measures 49-51: Measures 49, 50, and 51 are whole rests.

Measures 52-54: Measures 52, 53, and 54 are whole rests.

Measures 55-57: Measure 55 is a whole rest. Measure 56 has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 57 has a whole note C5.

Measures 58-60: Measure 58 has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 59 has a whole note C5. Measure 60 has a quarter note G4, a quarter note A4, and a quarter note B4.

Measures 61-63: Measure 61 has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 62 has a half note C5. Measure 63 has a whole note C5.

Measures 64-66: Measure 64 has a half note G4, a half note A4. Measure 65 has a whole note B4. Measure 66 has a quarter note G4, a quarter note A4, and a quarter note B4.

Measures 67-69: Measure 67 has a whole note C5. Measure 68 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 69 has a whole note C5.

Measure 70: Measure 70 has a half note G4, followed by a quarter rest, and a quarter rest.





4. A. ベース (1/2)



Musical score for Bass (1/2) of the song 'Slider' from Super Mario 64. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 36 numbered measures, organized into 12 rows of three measures each. The notes are as follows:

Measure	Note	Measure	Note	Measure	Note
1	G2	2	A2	3	B2
4	C3	5	D3	6	E3
7	F3	8	G3	9	A3
10	B3	11	C4	12	D4
13	E4	14	F4	15	G4
16	A4	17	B4	18	C5
19	D5	20	E5	21	F5
22	G5	23	A5	24	B5
25	C6	26	D6	27	E6
28	F6	29	G6	30	A6
31	B6	32	C7	33	D7
34	E7	35	F7	36	G7





4. A. ベース (2/2)



Musical score for Bass (2/2) in G major, consisting of 14 staves of music. The score is divided into measures 37 through 70. The key signature has one sharp (F#), and the time signature is 2/2. The notation includes quarter notes, eighth notes, and rests.

Staff	Measures
1	37, 38, 39
2	40, 41, 42
3	43, 44, 45
4	46, 47, 48
5	49, 50, 51
6	52, 53, 54
7	55, 56, 57
8	58, 59, 60
9	61, 62, 63
10	64, 65, 66
11	67, 68, 69
12	70

